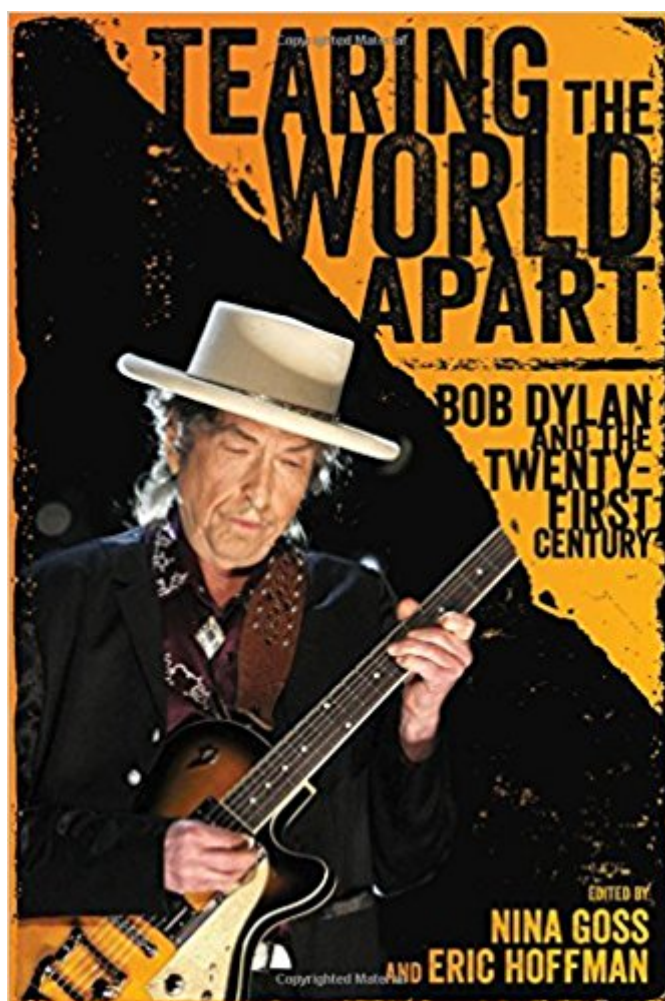


The book was found

Tearing The World Apart: Bob Dylan And The Twenty-First Century (American Made Music Series)



Synopsis

Contributions by Alberto Brodesco, James Cody, Andrea Cossu, Anne Margaret Daniel, Jesper Doolard, Nina Goss, Jonathan Hodggers, Jamie Lorentzen, Fahri Ãfâ “z, Nick Smart, and Thad Williamson

Bob Dylan is many things to many people. Folk prodigy. Rock poet. Quiet gentleman. Dionysian impresario. Cotton Mather. Stage hog. Each of these Dylan creations comes with its own accessories, including a costume, a hairstyle, a voice, a lyrical register, a metaphysics, an audience, and a library of commentary. Each Bob Dylan joins a collective cast that has made up his persona for over fifty years. No version of Dylan turns out uncomplicated, but the postmillennial manifestation seems peculiarly contrary—â a tireless and enterprising antiquarian; a creator of singular texts and sounds through promiscuous poaching; an artist of innovation and uncanny renewal. This is a Dylan of persistent surrender from and engagement with a world he perceives as broken and enduring, addressing us from a past that is lost and yet forever present.

Tearing the World Apart participates in the creation of the postmillennial Bob Dylan by exploring three central records of the twenty-first century—â “Love and Theft—â• (2001), *Modern Times* (2006), and *Tempest* (2012)—â along with the 2003 film *Masked and Anonymous*, which Dylan helped write and in which he appears as an actor and musical performer. The collection of essays does justice to this difficult Bob Dylan by examining his method and effects through a disparate set of viewpoints. Readers will find a variety of critical contexts and cultural perspectives as well as a range of experiences as members of Dylan—â’s audience. The essays in *Tearing the World Apart* illuminate, as a prism might, their intransigent subject from enticing and intersecting angles.

Book Information

Series: American Made Music Series

Hardcover: 204 pages

Publisher: University Press of Mississippi (August 23, 2017)

Language: English

ISBN-10: 1496813324

ISBN-13: 978-1496813329

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #403,848 in Books (See Top 100 in Books) #55 in—â Books > Arts &

Photography > Music > Theory, Composition & Performance > Lyrics #1246 in—â Books > Arts &

Customer Reviews

“Tearing the World Apart offers eleven lively ways of looking at Millennial Dylan. Each essay, like a good Dylan song, stands on its own merits and suggests rich trails to follow.

First-person observations, close readings of Dylan’s twenty-first-century music and film, and contagious joy dance together between the book’s covers. I learned much, took many notes, went down some new trails, and sang along the way.”
—David Gaines, author of *In Dylan Town: A Fan’s Life*

Nina Goss, Brooklyn, New York, is a writer and educator. She is coeditor of and contributor to *Dylan at Play*. Eric Hoffman, Vernon, Connecticut, is a poet and essayist. He is author of *Oppen: A Narrative* and coeditor of *Dave Sim: Conversations*; *Chester Brown: Conversations*; and *Seth: Conversations*, all published by University Press of Mississippi.

[Download to continue reading...](#)

Tearing the World Apart: Bob Dylan and the Twenty-First Century (American Made Music Series)
The Big Sort: Why the Clustering of Like-Minded American is Tearing Us Apart
The Big Sort: Why the Clustering of Like-Minded America Is Tearing Us Apart
HUNTER: A Dylan Hunter Justice Thriller (Dylan Hunter Thrillers Book 1)
Retribution (Dylan Kane #7) (Special Agent Dylan Kane Thrillers)
How to Analyze the Music of Bob Dylan (Essential Critiques)
Bob Dylan: The Life and Times of an American Icon (People to Know)
Grown-Up Anger: The Connected Mysteries of Bob Dylan, Woody Guthrie, and the Calumet Massacre of 1913
Forget About Today: Bob Dylan’s Genius for (Re)invention, Shunning the Naysayers, and Creating a Personal Revolution
Wicked Messenger: Bob Dylan And the 1960s
Another Side of Bob Dylan: A Personal History on the Road and off the Tracks
Bob Dylan: The Essential Interviews
Bob Dylan in America
On the Road with Bob Dylan
Trouble In Mind: Bob Dylan’s Gospel Years - What Really Happened
Bob Dylan for Clawhammer Banjo
Bob Dylan - Harmonica
Bob Dylan - Harmonica Play-Along Volume 12 (Book/CD)
Bob Dylan: All the Songs - the Story Behind Every Track
The Songs of Bob Dylan: From 1966 Through 1975

[Contact Us](#)

[DMCA](#)

Privacy

FAQ & Help